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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Notice of the Office communication was sent electronically on above-indicated "Notification Date" to the following e-mail address(es):

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Office Action Summary

Application No.

09/965,831

Applicant(s)

TAM ET AL.

Examiner

BENJAMIN E. LANIER

Art Unit

2132

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --
Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 24 April 2008.
- 2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1 and 3-36 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1 and 3-36 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
- Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
- Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
- ☐ Certified copies of the priority documents have been received.
 - ☐ Certified copies of the priority documents have been received in Application No. _____.
 - ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- 1) ☐ Notice of References Cited (PTO-892)
- 2) ☐ Notice of Draftperson's Patent Drawing Review (PTO-948)
- 3) ☐ Information Disclosure Statement(s) (PTO/SB/08)
- 4) ☐ Interview Summary (PTO-413)
- 5) ☐ Notice of Informal Patent Application
- 6) ☐ Other: _____
- Paper No./Mail Date: _____

DETAILED ACTION

Response to Amendment

1. Applicant's amendment filed 24 April 2008 amends claims 1, 18, 23, and 25-28.

Applicant's amendment has been fully considered and entered.

Response to Arguments

2. Applicant argues, "Katayama fails to disclose that each section corresponds to a respective time period of the audio signal." This argument is not persuasive because each audio section of Katayama can be considered to include the time period from beginning to end.
3. Applicant argues, "there is no motivation for a person skilled in the art to combine Katayama and Downs in the manner described." This argument is not persuasive because it would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).
4. Applicant argues, "Column 85 of Downs describes the user display 1510 of a Player Application 195, i.e., it refers to a media player. It does not refer to the content of an audio file...The 'label/provider/store advertisement object' referred to in line 50 **probably** refers to an online advertisement that may not even have any relation to the downloaded audio file." This argument is not persuasive because section referred to by Applicant specifically refers to a

display of what is included in the audio content. The audio content includes information about the label and provider of the audio content as well as advertisement information included in the content in order to advertise other artists on that label/provider.

5. Applicant argues, “The advertisement certainly is not ‘audio’ content as recited by claims 10-12 or 20-22.” In response, there are no limitations in the claims that require the advertisement to be audio.

6. Applicant argues, “contrary to the Examiner’s reasoning, Downs does not disclose ‘embedding said key in at least a part of said watermarked media content signal’.” Contrary to Applicant’s contention, the Examiner never alleged this cited feature to be taught by Downs. Instead, paragraph 10 on pages 11-12 of the previous Office Action, states the direct opposite.

7. In response to applicant's arguments against the references individually, one cannot show nonobviousness by attacking references individually where the rejections are based on combinations of references. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981); *In re Merck & Co.*, 800 F.2d 1091, 231 USPQ 375 (Fed. Cir. 1986).

8. Applicant’s remaining arguments assert that the proposed modification would not have been motivating to one of skill in the art for various reasons stated by the Applicant, however, the Applicant has failed to provide any actual evidence of non-obviousness outside of conclusory statements. Therefore, Applicant’s arguments have been found unpersuasive.

Claim Rejections - 35 USC § 112

9. The following is a quotation of the first paragraph of 35 U.S.C. 112:

The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.

10. Claims 25, 27 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the written description requirement. The claim(s) contains subject matter which was not described in the specification in such a way as to reasonably convey to one skilled in the relevant art that the inventor(s), at the time the application was filed, had possession of the claimed invention. The claim requires the claimed advertisement section to correspond to a respective time period of the audio signal, which is not supported by the specification. Paragraph 45 of the specification shows that the advertisement section contains a digitized audio signal corresponding to an advertisement, not the main audio material.

11. The following is a quotation of the second paragraph of 35 U.S.C. 112:

The specification shall conclude with one or more claims particularly pointing out and distinctly claiming the subject matter which the applicant regards as his invention.

12. Claims 25, 27 are rejected under 35 U.S.C. 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter which applicant regards as the invention.

13. Claims 25 and 27 require the claimed advertisement section to correspond to a respective time period of the audio signal, which renders the claim indefinite because it is unclear what the claimed advertisement section is intended to include. As suggested by the name of the section, and Applicant's specification, the advertisement section should include an advertisement of some sort. However, the claims require the advertisement section include the actual audio content. Therefore, the claim as recited is unclear as to the contents of the advertisement section.

Claim Rejections - 35 USC § 102

14. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless –

(e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.

15. Claims 18, 19, 21, 25-28 are rejected under 35 U.S.C. 102(e) as being anticipated by Katayama, U.S. Publication, No. 2002/0027994. Referring to claim 18, Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b). The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of a watermarked audio signal stored in a memory or a computer readable medium comprising at least two sections each having audio content and corresponding to a respective time period of said audio signal, said sections including a first section which is distorted in a manner recoverable by means of a key obtainable from audio content in at least one other section.

Referring to claim 19, Katayama discloses that the high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of said first section is a section to which access is restricted.

Referring to claim 21, Katayama discloses that the low quality section allows users to sample audio content ([0089]), which meets the limitation of said at least one other section comprises a trial listening section.

Referring to claims 25-27, Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] &

Figure 4b), which meets the limitation of sectioning said signal into a first section. The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of generating distortion of said first section in manner recoverable by a key obtainable from said trial listening section. The low quality section allows users to sample audio content ([0089]), which meets the limitation of sectioning a trial listening section and can be considered the claimed advertisement section because the claims require both the advertisement section and the trial listening section to include the actual audio content. The entire segmented signal is distributed such only the low quality section can be played back without having purchased rights to the high quality section ([0089]-[0090] & Figure 4b), which meets the limitation of said first section and said advertisement/trial listening section correspond to respective time periods of said audio signal, appending said distorted section to said trial listening section, wherein the key is obtainable from said advertisement audio content in said section.

Referring to claim 28, Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b), which meets the limitation of sectioning said signal into at least two sections having media content, each section corresponding to a respective period of time of said signal. Each section is marked (Figure 4b), which meets the limitation of marking at least one of the said sections whereby said sections may be identified. The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of generating distortion in one of said sections of said signal in a manner recoverable by a key obtainable from at least one other section having

media content, wherein said key is, obtainable from said media content in said one or more other sections. The entire segmented signal is distributed such only the low quality section can be played back without having purchased rights to the high quality section ([0089]-[0090] & Figure 4b), which meets the limitation of appending said distorted section to said one or more other sections to form a composite signal comprising a distorted section and at least one undistorted section.

Claim Rejections - 35 USC § 103

16. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

17. The factual inquiries set forth in *Graham v. John Deere Co.*, 383 U.S. 1, 148 USPQ 459 (1966), that are applied for establishing a background for determining obviousness under 35 U.S.C. 103(a) are summarized as follows:

1. Determining the scope and contents of the prior art.
2. Ascertaining the differences between the prior art and the claims at issue.
3. Resolving the level of ordinary skill in the pertinent art.
4. Considering objective evidence present in the application indicating obviousness or nonobviousness.

18. Claims 1, 5, 8, 9-13, 15-28 are rejected under 35 U.S.C. 103(a) as being unpatentable over Downs, U.S. Patent No. 6,226,618, in view of Katayama, U.S. Publication No. 2002/0027994. Referring to claims 1, 18, 23, 28, Downs discloses an electronic content delivery system wherein an uncompressed audio file is watermarked with identification data (Col. 18, steps 121-125), which meets the limitation of incorporating watermarking information into said

audio signal to form a watermarked audio signal. The watermarked content is encrypted using a symmetric key that is packed along with the content (Col. 18, steps 125-127), which meets the limitation of generating distortion of said signal in a manner recoverable by a key. Downs does not disclose that the watermarked content is sectioned into at least two sections each having audio content, a key obtainable from at least one other section having audio content, and appending said distorted section to said at least one other section to form a composite signal comprising a distorted section and at least one undistorted section. Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b), which meets the limitation of section said audio signal into at least two sections each section having audio content, each of said sections corresponds to a respective time period of said audio signal. Each section is marked (Figure 4b), which meets the limitation of marking at least one of the said sections whereby said sections may be identified. The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of generating distortion in a first one of said sections of said signal in a manner recoverable by a key obtainable from at least one other section having audio content. The entire segmented signal is distributed such only the low quality section can be played back without having purchased rights to the high quality section ([0089]-[0090] & Figure 4b), which meets the limitation of appending said distorted section to said at least one other section to form a composite signal comprising a distorted section and at least one undistorted section. It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only

the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).

Referring to claims 5, 8, 9, 19, Katayama discloses that the high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of said key is obtainable directly from a sequence of bits contained in said audio content of at least one other section, a bitstream of said first section is subject to a scrambling function to create said distortion, said first section comprises a section to which access is to be restricted. It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).

Referring to claims 10-12, 20-22, Downs discloses the content can contain a store advertisement object (Col. 85, line 50). Downs does not disclose that the watermarked content is sectioned into at least two sections each having audio content. Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b). The low quality section allows users to sample audio

content ([0089]), which meets the limitation of said at least one other section comprises a trial listening section and an advertisement section. It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).

Referring to claim 13, Downs discloses that the watermarked audio signal is compressed (Col. 18, step 125).

Referring to claim 15, Katayama discloses that the format of the segmented audio is MP3 [0046]). It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).

Referring to claims 16, 24, Katayama discloses that the decryption key is extracted from the basic section of the signal and used to decrypt the high quality section of the signal for playback ([0085]-[0086]), which meets the limitation of reading said composite signal, identifying said sections, obtaining said key from said at least one undistorted section, and

recovering said distorted section. It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).

Referring to claim 17, Downs discloses that decryption is performed in real-time (Col. 82, line 52).

Referring to claims 25-27, Downs discloses an electronic content delivery system wherein an uncompressed audio file is watermarked with identification data (Col. 18, steps 121-125). The watermarked content is encrypted using a symmetric key that is packed along with the content (Col. 18, steps 125-127), which meets the limitation of generating distortion of said signal in a manner recoverable by a key. The content can contain a store advertisement object (Col. 85, line 50), which meets the limitation of creating an audio signal having audio content and an advertisement section. Downs does not disclose that the watermarked content is sectioned into at least two sections each having audio content, a key obtainable from at least one other section having audio content, and appending said distorted section to said at least one other section to form a composite signal comprising a distorted section and at least one undistorted section. Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b), which meets the limitation of section said audio signal into at least two sections each section having audio

content. The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of generating distortion in a first one of said sections of said signal in a manner recoverable by a key obtainable from at least one other section having audio content. The low quality section allows users to sample audio content ([0089]), which meets the limitation of said at least one other section comprises a trial listening section and an advertisement section. The entire segmented signal is distributed such only the low quality section can be played back without having purchased rights to the high quality section ([0089]-[0090] & Figure 4b), which meets the limitation of said first section and said advertisement/trial listening section corresponding to respective time periods of said audio signal, appending said distorted section to said at least one other section to form a composite signal comprising a distorted section and at least one undistorted section. It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]).

19. Claims 6, 7, 14 are rejected under 35 U.S.C. 103(a) as being unpatentable over Downs, U.S. Patent No. 6,226,618, in view of Katayama, U.S. Publication No. 2002/0027994, further in view of Schneier. Referring to claims 6, 7, Downs discloses that the content is encrypted using a symmetric key that is packed along with the content (Col. 18, steps 125-127), but does not

disclose encrypting using a hash output. Schneier discloses a method of symmetric encryption that hashes the file to be encrypted and then encrypts the file using the hash output (Pages 351-353). It would have been obvious to one of ordinary skill in the art at the time the invention was made to encrypt the audio files of Downs using the output of the audio file hashes because that encryption process performs faster than other symmetric encryption algorithms as taught in Schneier (Page 355).

Referring to claim 14, Downs discloses that the watermarked audio signal is compressed (Col. 18, step 125).

20. Claims 3, 4, 29, 30, 33-36 are rejected under 35 U.S.C. 103(a) as being unpatentable over Downs, U.S. Patent No. 6,226,618, in view of Katayama, U.S. Publication No. 2002/0027994, further in view of Tian, U.S. Patent No. 6,714,683. Referring to claims 29, 30, 33-36, Downs discloses an electronic content delivery system wherein an uncompressed audio file is watermarked with identification data (Col. 18, steps 121-125), which meets the limitation of incorporating watermarking information into said media content signal, said media content signal is an audio signal. The watermark can survive several steps of content processing (Col. 22, lines 4-8), which meets the limitation of a robust watermarking technique to form a watermarked media content signal. The content is encrypted using a symmetric key that is packed along with the content (Col. 18, steps 125-127), which meets the limitation of generating distortion in at least a part of said watermarked media content signal in a manner recoverable by a key. Downs does not disclose embedding said key in at least a part of said watermarked media content signal using a fragile data hiding technique, whereby if said watermarking information is corrupted, altered or removed said embedded key is rendered unobtainable from said media content signal.

Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b). The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of embedding said key in at least a part of said watermarked media content signal, a media content layer having one or more sections comprising media content, said section or at least of said sections if there is more than one section, being distorted in a manner recoverable by use of said key, said key is embedded in said audio content of said at least one other section. It would have been obvious to one of ordinary skill in the art at the time the invention was made to segment the watermarked audio of Downs into high and low frequency sections and encrypt only the high frequency section in a manner decryptable with a key embedded in the basic section of the audio signal, in order to provide users a chance to sample the audio content before deciding whether to purchase the audio content while providing content providers a means to prevent illegal use and illegal copying of high sound quality audio contents as taught by Katayama ([0009] & [0089]). Katayama does not disclose that the key is embedded using a fragile data hiding technique. However, it would have been obvious to one of ordinary skill in the art at the time the invention was made to embed the key in Katayama using a fragile data hiding technique in order to detect transformations performed on the data as taught by Tian (Col. 5, lines 7-11).

Referring to claim 3, Downs discloses that the symmetric key is randomly generated (Col. 15, lines 63-65), which meets the limitation of said distortion is generated by creating a pseudo-random number sequence for adding as pseudo-random noise to said first said section,

and wherein said pseudo-random number sequence is embedded in said at least one other section to enable said random noise to be subsequently removed.

Referring to claim 4, encryption is a form of scrambling.

21. Claims 31-32 are rejected under 35 U.S.C. 103(a) as being unpatentable over Downs, U.S. Patent No. 6,226,618, in view of Katayama, U.S. Publication No. 2002/0027994, further in view of Tian, U.S. Patent No. 6,714,683 as applied to claim 29 above, and further in view of Rhoads, U.S. Patent No. 5,636,292. Referring to claims 31-32, Downs discloses an electronic content delivery system wherein an uncompressed audio file is watermarked with identification data (Col. 18, steps 121-125), which meets the limitation of said media content signal is an audio signal. Katayama discloses an audio distribution system wherein an audio signal separated by a band separation filter into a plurality of frequency bands ([0078] & Figure 4b). The high frequency section is encrypted in a manner that is decryptable with a key that is embedded in the basic section of the signal ([0081] & [0082] & [0086]), which meets the limitation of watermarking information is embedded across said at least two sections. Katayama does not disclose embedding the key across at least two sections. However, it would have been obvious to one of ordinary skill in the art at the time the invention was made to embed the key of Katayama in the low quality section in addition to the basic section in order to make the key retrieval from multiple sections of content as taught by Rhoads (Col. 2, lines 1-9).

Conclusion

22. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

23. Any inquiry concerning this communication or earlier communications from the examiner should be directed to BENJAMIN E. LANIER whose telephone number is (571)272-3805. The examiner can normally be reached on M-Th 6:00am-4:30pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Gilberto Barron can be reached on 571-272-3799. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

Art Unit: 2132

/Benjamin E Lanier/

Primary Examiner, Art Unit 2132